7/8 CHORUS - VOCABULARY WORDS

A cappella  Music without instrumental accompaniment
Accent  Symbol that indicates to emphasize a note
Accompaniment  Instrumental/vocal designed to support or compliment a melody
Adagio  Slow tempo (between largo & andante)
Andante  Slow (a walking tempo)  [Gr.2]
Articulation  Symbols/directions that indicate the style in which a note is sung or played
A tempo  Back to the original tempo
Audience Etiquette  A set of manners on how an audience member should behave at a concert
Band  An instrumental ensemble that includes brass, woodwinds, and percussion
Diminuendo  Gradually getting softer (decrescendo)
Dolce  Sweetly
Dynamics  The loudness or softness of the pitch  [Gr.2]
Flat (b)  A symbol that lowers the note by half a step  [Gr.4]
Improvisation  To make up as you go along
Interval  The distance between two pitches
Largo  Very slow tempo  [Gr.1]
Legato  Smooth and connected
Marcato  Sing or play with an accent; stressed; emphatic
Molto  Very
Monophony  One voice; single, unaccompanied melodic line
Motet  A short, choral work w/out instrumental accompaniment
Natural  The symbol that negates a flat or sharp  [Gr.4]
Octavo  A single piece of chorale music
Orchestra  An instrumental ensemble that includes primarily strings, but may include brass, woodwinds, and percussion

Overture  Instrumental introduction to a musical work

Performer Etiquette  A set of manners on how a performer should behave while performing

Poco a poco  Little by little

Polyphony  Many voices; several simultaneous but independent melodic lines

Presto  Very fast tempo  [Gr.1]

Refrain  Regularly repeated section in a song (chorus)

Sacred  Music based on religious text

Secular  Music based on non-religious text

Sharp (#)  A symbol that raises the note by half a step  [Gr.4]

Slur  A symbol (curved line) connecting notes (of different pitch) in a phrase

Staccato  Short and detached

Tempo  The speed of the beat  [Gr.2]

Tie  A symbol linking two notes (of the same pitch) causing them to sound one note  [Gr.2]

Timbre  The color or quality of an instrument or voice (tone color)