Creative Writing I

Mrs. Bryant

Day 1
Creative Writing I
August 16<sup>th</sup>

Bell Work:
On the unlined side of your index card, write your “school name” (if different from your “official name”).

On the lined side, write a description of your favorite summer activity. (Do not name the activity – simply describe what it looks like, feels like, sounds like, etc.)

Agenda:
• Introductions
• Class Expectations and Procedures
• Snowball fight
• What is Poetry?
Welcome to Creative Writing I

• Agenda
  – Introductions
  – Expectations and Procedures
  – What is Poetry?
  – Writing a descriptive poem

• Today’s Objectives
  – I will know what is expected of me in Creative Writing I.
  – I will be able to use descriptive phrases to write a poem describing me.
Introductions

• Mrs. Kristi Bryant
Introductions

• Please introduce yourself by saying your name and reading your description.
Creative Writing I Standards and Grades

Draft Writing
Writing Workshop
Writing Product
Publishing
Speaking/Listening

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<th>OPS Grading Scale</th>
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What is Creative Writing?

Fiction

Creative Non-Fiction

Short Stories

Personal Essay

Novels

Memoir

Poetry

Script Writing
To be successful in this class...

• Have a notebook that is only for this class.
  – Can be kept in the classroom or taken with you.

• Be ready
  – to write (every day).
  – to read poems and stories.
  – to share your work (at least a little).
  – to give feedback to your peers.
Snowball Fight

- On your paper, write a description of yourself.
- Crumple up the paper, and we will have a snowball fight.
- When I say stop, grab one “snowball,” and try to find the person described on the paper
Writing a Class Poem
August 21st

- Notebook heading: On a new page write today’s date in the upper outer corner.
  - For each new activity or assignment, write the title of the activity. (For example, “Daily Description.”)

- Daily Description:
  - Describe what it’s like to forget something.
• https://www.poetryfoundation.org/poetrymagazine/poems/detail/37695

• Agenda:
  – Expectations and Procedures
  – Question Cards
  – What is Poetry?
  – Poems of Description
Syllabus

• [http://libguides.ops.org/burkebryantCW](http://libguides.ops.org/burkebryantCW)
Making a Classroom Work

- Respect and Responsibility
  - What are respect and responsibility?
  - How would a respectful and responsible class function?
Generating Class Expectations

• Working with your team, share your ideas and compile a list of what we as a class should expect of each other to have a successful year.

• Each team will share its ideas.
Our Class Expectations
Follow all procedures and policies as outlined in your student handbook.
A special word on cell phones...
Classroom Procedures

• Entering the room
  – Notebook

• If you are tardy

• When I need your attention

• Finished early

• Asking for…
  – Rest Room
  – Water
  – Pencil

• At the end of class

• If you miss class
Question Cards

- On your slip of paper, write two getting-to-know-you questions (one on each side of the paper).
- Form inside-outside circles.
- Each person will read and respond to his/her own question.
- Trade papers, flip to the next question, and rotate.
What is Poetry?

- Dictionary.com: the art of rhythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative, or elevated thoughts.
- **poetry**
- [ˈpɔrɪəti ]
- literature in verse: literary works written in verse, in particular verse writing of high quality, great beauty, emotional sincerity or intensity, or profound insight
What is Poetry?

• One of the most definable characteristics of the poetic form is **economy of language**. Poets are miserly and unrelentingly critical in the way they dole out words to a page.
Examples of Poetry

• Working with your shoulder partner, look through the text you are given. Find an example poem and discuss what makes it poetry (according to the definitions we just read).

• Be prepared to share your ideas with the class.
A poem can be:

- Rhyming
- Metrical
- In stanzas
- Long
- Short
- In a particular form
- Not in a particular form
Generating Ideas

• As a group, come up with several ways you can use to come up with ideas.
• On your own, use one of the methods your group discussed and come up with a list of words or phrases that describe you.
Portrait Poem

• I am (first name)
Son/Daughter of (I've also used brother/sister of...)
Who needs ...
Who loves ...
Who sees ...
Who hates ...
Who fears ...
Who dreams of ...
Who has found poems of ...
Resident of ...
(last name)
Example Portrait Poem

I am Kristi
Daughter of DeMaris
Who needs coffee in the morning and music at night
Who loves her family, her job, her home
Who sees the positive side of everything
Who hates ignorance, apathy, hatred
Who fears failing to reach true potential
Who dreams of books with my name on the spine
Who has found poems of distress
Resident of Omaha
Bryant
“I Am” Poem

• I am...

iconoclastic
curious
questioning
less unsure of myself
not lonely or alone
calmer
more introspective
less scared
still awkward
reluctant to define myself
searching for valid questions,
believing there are no firm answers
Writing a Portrait or I Am Poem

• Use the descriptions you wrote about yourself as a starting point.
• Write either an “I Am” poem or a “Portrait” poem.
Wrapping Up

• Write your own answer to “what is poetry?” on a slip of paper.