Poetry Study

Day 4
August 28th

- Daily Description: Describe running as fast as you can.

- Agenda:
  - Daily Description
  - Poetry I Love
  - Review Denotation and Connotation
  - The Elements of Poetry
  - Imagery
Today’s Objectives

• I will know the elements of poetry.

• I will be able to identify imagery in poems and use imagery to write my own descriptions.
Poetry I Love
“Birches” by Robert Frost

• With your team examine the poem.
  – Read it silently
  – Have someone read it out loud
  – Identify new words and find definitions if needed

• Answer the questions about the poem.

I will be able to use different strategies to read and understand poetry.
The Elements of Poetry

• Write in definitions of words you’re familiar with.

• As the video plays, write down definitions for new words.

I will know what different elements of poetry are.
Imagery

- Representing sense experience through language
- Visual (seeing)
- Auditory (hearing)
- Olfactory (smelling)
- Tactile (feeling)
- Gustatory (tasting)
- Organic (internal sensation – hunger, fatigue, etc.)
- Kinesthetic (movement)

I will know the different types of imagery.
Write using Imagery

- Visual (seeing)
- Auditory (hearing)
- Olfactory (smelling)
- Tactile (feeling)
- Gustatory (tasting)
- Organic (internal sensation – hunger, fatigue, etc.)
- Kinesthetic (movement)

I will be able to use different types of imagery in my writing.

Write a description of the object you’ve been assigned. Try to use as many different types of imagery as possible.
“Winter” by William Shakespeare

• Find examples of imagery.

I will be able to find examples of different types of imagery in poems.
“Meeting at Night”
by Robert Browning

• What is this poem about?
• How does the poet communicate the experience of being in love?

I will be able to find examples of different types of imagery in poems.
“Shall I Compare Thee to a Summer’s Day?” by William Shakespeare

- What sense is being evoked in each of these images?
- “Rough winds do shake the darling buds of May”
- “Sometimes too hot the eye of heaven shines”
- “Often is his gold complexion dimmed”
“I Felt a Funeral, in my Brain” by Emily Dickenson

• What senses are being evoked by the imagery?

• Which sense is not being used? Why?

• What aspects of a funeral and burial are being represented in the poem?

I will be able to find examples of different types of imagery in poems.
Writing About Poetry

• Choose a poem and read it closely using the strategies we’ve been practicing.
• Find examples of imagery used in the poem.
• Write a well-developed paragraph in which you identify the different examples of imagery and discuss how that imagery affects the poem.
• Also, write a description of a location. Use as many different types of imagery as you can.

I will be able to find examples of different types of imagery in poems and describe how that imagery impacts the poem.
Wrapping Up