August 30\textsuperscript{th}

- Use as many different types of imagery as you can to describe going swimming.

- Agenda:
  - Figurative Language
    - Simile
    - Metaphor
    - Personification
    - Apostrophe
  - Writing About Poetry
Today’s Objectives

• I will know different types of figurative language.

• I will be able to identify figurative language in poems and be able to use figurative language to write my own descriptions.
“Winter” by William Shakespeare

• Find examples of imagery.

I will be able to find examples of different types of imagery in poems.
Figurative Language

- “Poetry provides the one permissible way of saying one thing and meaning another.”
  -- Robert Frost

- Language that cannot be taken literally.
Simile and Metaphor

• Both compare things that are essentially different.
• Simile – uses “like” or “as” or some similar phrase
• Metaphor – the figurative term is substituted for or identifies with the literal term

I will understand the difference between similes and metaphors.
“Harlem”
by Langston Hughes

• Identify the imagery in this poem.
• Which are similes?
• Which is a metaphor?

I will be able to identify imagery, similes, and metaphors in poems.
Four types of Metaphors

• Literal and figurative terms and both named
  – “Sorrow is my own yard”

• Literal term is named and figurative term is implied
  – “or does it explode?”

• Literal term is implied and figurative term is named

• Both literal and figurative terms are implied
“It sifts from Leaden Sieves”  
by Emily Dickenson

• What is “it”?
• In which metaphor is the literal term implied and the figurative term named?
• In which metaphor are both the literal and figurative terms implied?

I will be able to identify metaphors in poems and understand what they describe.
Group Activity

• Come up with both similes and metaphors to describe the following:
  – A woman who is angry
  – A child who is frightened
  – A bird flying
  – Dawn

I will be able to write similes and metaphors to describe concrete and abstract ideas.
“Metaphors”
by Sylvia Plath

• Who is the speaker?
• What are the literal meanings of the metaphors in the poem?
Personification and Apostrophe

- **Personification** – giving human attributes to an animal, object, or concept

- **Apostrophe** – addressing someone absent or dead or something nonhuman as if that person or thing were present and alive

I will know the definitions of personification and apostrophe.
“The Author to Her Book” by Anne Bradstreet

• How does the author feel about her book?
• In what ways is the book like a child?
• How is this an example of both personification and apostrophe?

I will be able to identify apostrophe and personification in poems.
Figurative or Literal?

• “O tenderly the haughty day/Fills his blue urn with fire.”

• “It is with words as with sunbeams – the more they are condensed, the deeper they burn.”

• “Dorothy’s eyes, with their long brown lashes, looked very much like her mother’s.”

• “Let us eat and drink, for tomorrow we may die.”
“Meeting at Night”  
by Robert Browning

• What is this poem about?
• How does the poet communicate the experience of being in love?

I will be able to find examples of different types of imagery in poems.
“Shall I Compare Thee to a Summer’s Day?” by William Shakespeare

• What sense is being evoked in each of these images?

• “Rough winds do shake the darling buds of May”

• “Sometimes too hot the eye of heaven shines”

• “Often is his gold complexion dimmed”
“I Felt a Funeral, in my Brain” by Emily Dickenson

• What senses are being evoked by the imagery?
• Which sense is not being used? Why?
• What aspects of a funeral and burial are being represented in the poem?

I will be able to find examples of different types of imagery in poems.
Writing About Poetry

• Choose a poem and read it closely using the strategies we’ve been practicing.
• Find examples of imagery used in the poem.
• Write a well-developed paragraph in which you identify the different examples of imagery and discuss how that imagery affects the poem.
• Also, write a description of a location. Use as many different types of imagery as you can.

I will be able to find examples of different types of imagery in poems and describe how that imagery impacts the poem.