Creative Writing 1

Music in Poetry
September 7th

• Daily Description: Make a list of words that you really like. Why do you like these words?

• Agenda:
  – Daily Description
  – Poetry I Love
  – Music of Poetry
Today’s Objectives

• I will know the difference between different types of sonic associations.

• I will be able to use sonic associations to strengthen my poems.
Poetry I Love
Playing with Words

Tell all the truth but tell it slant
— By Emily Dickinson

Tell all the truth but tell it slant –
Success in Circuit lies
Too bright for our infirm Delight
The Truth’s superb surprise
As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind -
Rhyme Time

• Types of Rhymes
  – Single (one syllable rhymes)
    • blue, shoe
  – Falling (two or more syllables rhyme)
    • Rhyming, timing
  – Perfect (rhyming sounds are exact)
    • Dead, read
  – Slant (an imperfect rhyme)
    • Lap, shape
  – Sight (words look like they should rhyme)
    • Laughter and daughter

• Write 2-4 line stanzas in which you find rhymes for the following words:
  – Kudos
  – Plague
  – Lowlife
  – Wayward
  – Moldy
  – Cosmic
  – Pennies
  – Badge

• http://rhymezone.com/
Other types of “sound echoes”

• Alliteration – repeating the beginning sound
• Assonance – repeating a vowel sound (but not the consonant sound)
• Consonance – repeating a consonant sound (but not a vowel sound)
Ayo, my pen and paper cause a chain reaction
To get your brain relaxin',
the zany actin' maniac in action
A brainiac in fact, son,
you mainly lack attraction
You look insanely wack when just a fraction
of my tracks run
My rhymin' skills got you climbin' hills
I travel through your mind
and chill your spine like siren drills
I'm slimin' grills of roaches
with spray that disinfects 'em
Twisting necks of rappers
'til their spinal column disconnects
Put this in decks and check the monologue
Turn your system up, twist them up
And indulge in the smog
This is the season for noise pollution,
contamination
Examination of more car tunes than animation
My lamination of narration
Hits a snare and bass on a track for duck
rapper interrogation
When I declare invasion
There ain't no time to be staring gazing
I turn the stage into a barren wasteland
Sonic Associations

• Creating a word cloud based on words within words or sounds associated with sounds
• Focus on sound, not sense
• Rhyme
  – Consonant pairs
    • (D/T, F/V, M/N, G/K/C, J/Ch, P/B, L/R)
    • Favor, savor, safer
  – Rhyme reversals (banter and turban)
  – Cascading rhyme – move from two to three syllables and rhyme with one of the syllables (shipwreck -> recreate)
• Assonance (the repetition of a vowel sound)
• Consonance (repetition of a consonant sound)
• Alliteration (repetition of the first sound of words)
Ambition
Scramblegram

- Ventriloquist
- Hasenpfeffer
• In your notebooks, write down interesting words.

• Try playing word games to find interesting combinations of sound and sense
Writing a Poem

• Share your lists of words from today’s word games with a partner.
• Together, come up with interesting combinations
• Can you turn those words into a poem?
Finding Examples

• Use the poetry book you got from the library or our textbooks and find example poems that use different types of sonic associations (rhyme, alliteration, assonance, consonance).
Exit Ticket

- Write an alliteration using the first letter of your first name.