Creative Writing 1

Concretizing and Revising
September 18th

• Daily Description: Describe falling in love.

• Agenda:
  – Daily Descriptions
  – Poetry I Love
  – Concretizing Abstractions: Imagery, Symbols, and Figurative Language
  – Crafting a poem
  – Giving feedback
  – Revising
Today’s Objectives

• I will be able to write descriptions using metaphors and other figurative language.
• I will be able to provide constructive feedback to my peers.
• I will be able to revise my own poetry.
Poetry I Love
My love, you fill my heart with such bliss.
You give me so much peace,
And bring me joy at the end of each long day.
Don’t ever go away.

Your eyes are as blue as the sky.
Your beauty cannot fade.
Your hair is soft as silk.
With you, I’m never afraid.
Concretize

• to make concrete, real, or particular; give tangible or definite form to: to concretize abstractions.

• “Put it in my hand.”
“Winter”

When icicles hang by the wall
And Dick the shepherd blows his nail
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When Blood is nipped and ways be foul,
Then nightly sings the staring owl,
Tu-who;
Tu-whit, tu-who: a merry note,
While greasy Joan doth keel the pot.
When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
Tu-who;
Tu-whit, tu-who: a merry note,
While greasy Joan doth keel the pot.
Imagery

- Representing sense experience through language
- Visual (seeing)
- Auditory (hearing)
- Olfactory (smelling)
- Tactile (feeling)
- Gustatory (tasting)
- Organic (internal sensation – hunger, fatigue, etc.)
- Kinesthetic (movement)
Writing using Imagery

• Randomly choose an object

• Describe this object using as many different types of imagery as you can.
Abstract Ideas

• having no reference to material objects or specific examples; not concrete
  – Beauty
  – Patriotism
  – Truth
Similes and Metaphors

• What is the difference?

• What difference does this difference make?
Using Similes and Metaphors

• Randomly choose an emotion or abstract idea.

• Write several similes and metaphors to concretize this emotion or idea.
Crafting a Poem

• Look through your notebook and find lines and images that you really like.

• Write a poem in which you capture a moment, convey an emotion, or tell a story.

• Incorporate imagery, similes, and metaphors. Use both sound and sense.

• Your poem must be 14-20 lines long.