Creative Writing 1

Peer Reviewing and Revising
September 20th

• Daily description: Describe being tired.

• Agenda:
  – Daily Descriptions
  – Poetry I Love
  – Giving feedback
  – Revising
Today’s Objectives

• I will be able to provide constructive feedback to my peers.
• I will be able to revise my own poetry.
Poetry I Love
Crafting a Poem

• Look through your notebook and find lines and images that you really like.

• Write a poem in which you capture a moment, convey an emotion, or tell a story.

• Incorporate imagery, similes, and metaphors. Use both sound and sense.

• Your poem must be 14-20 lines long.
Peer Review

• Complete Peer Reviews. Write extended responses on a separate piece of paper for each writer you review.
  – Point out the things you really like about the piece.
  – Nudge the writer to improve at least one aspect of the story.
  – Encourage the writer to continue improving the piece.
• Have 3 people read and review your poem.
• Read and review for 3 people.
Expectations for Peer Review

• **How to give meaningful response**

• **Point:** Point out and describe the really good stuff in this person’s writing. Your job here is to tell someone else what struck you as a reader and why it struck you. Explain specifically why you like certain parts of their writing.

• **Nudge:** Try to identify one thing they could address that would help you as reader with their writing. Give them a few suggestions or a thorough explanation of how you’re experiencing their writing.

• **Encouragement:** Talk to the writer about what they have accomplished so far. It is very helpful to hear how others read your writing, so summarize what they have said as you understand it and encourage them to go further with what they’ve done.
Revising

• Using the feedback from your classmates, revise your poem to include more similes, metaphors, and strong descriptions.
• Write a neat final draft of your poem to turn in.
• Include the reflection (see the following page).
• Final draft and reflection due next time (for summative grade).
Reflection

• Before turning in your poem, write a reflection in which you address the following:
  – Why did you choose this poem to turn in?
  – What was your writing process (including revising)?
  – In what ways did you incorporate the skills we’ve been working on in class?
Creating a Portfolio
Final draft of poem and reflection due next time.

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