Poetry Study

Day 11
September 29th

- Daily description: Describe riding in a bus.

- Agenda:
  - Daily Description
  - Scansion practice
  - Introduce Unit Project
Today’s Objectives

• I will be able to identify meter in a poem.
• I will know the elements of poetry.
• I will be able to identify the elements of poetry.
Scansion

• Marking a text to
  – Identify the prevailing foot
  – Identify the number of feet per line
  – Describe the stanza pattern

/ = stressed

^ = unstressed
• The iambs go from short to long

• Trochees sing a marching song

• Dactyls go dancing as light as a feather

• But the anapest’s different you see altogether
Scansion Practice

1. Find the prevailing meter (iamb, trochee, dactyl, or anapest)

2. Find the number of feet per meter
   • Mono = 1
   • Di = 2
   • Tri = 3
   • Tetra = 4
   • Penta = 5
Caesura

• A stopping point or pause in a poem
• Created by phrasing and punctuation
• ‖
Other Rhythmic Devices

• Lines
  – Monometer, dimeter, trimeter, tetrameter, pentameter, hexameter

• Stanza

• Metrical variations – when the poet changes the pattern to call attention to something
  – Substitution – using a different foot
  – Extra-metrical syllables – added at the beginnings or endings of lines
  – Truncation – omitting an unaccented syllable at the beginning of end of a line.
Virtue

• Read the poem normally and listen to where the accents rise and fall naturally.
• Identify rhetorical stresses (for meaning)
Blank Verse

• Unrhymed iambic pentameter

• “Out, Out – “ by Robert Frost
Elements of Poetry

• Imagery (visual, auditory, olfactory, gustatory, tactile, organic, and kinesthetic)
• Figurative Language (simile, metaphor, personification, apostrophe, symbolism, allegory, paradox, irony, hyperbole, understatement)
• Musical Devices (rhyme, alliteration, assonance, consonance)
• Meter (iamb, trochee, anapest, dactyl, spondee, pyrrhic)
• Line lengths (mono, di, tri, tetra, penta, hexa, hepta, octa)
Unit Project

• Choose a poem that you think is effective.
• Read the poem carefully and analyze how the elements of poetry are employed.
• Write a 2-3 page essay in which you discuss how the elements of poetry work to make the poem effective.
• Project and in-class presentation due September 27th.
Places to Start

- Literature/poetry section of the library
- Poetry Foundation Website
- Poetryoutloud.org
Timeline

• Today – work time.
• September 21\textsuperscript{st} – in class review for unit test; work time
• September 25\textsuperscript{th} – Unit test
• September 27\textsuperscript{th} – Project presentations