Poetry Study

Day 12
September 21\textsuperscript{st}

- Daily Description: Describe eating cotton candy.

- Agenda:
  - Daily Description
  - Unit Review
  - Tips for Unit Project
  - Work Time
Today’s Objectives

• I will know the elements of poetry.
• I will be able to identify the elements of poetry.
Elements of Poetry

• Imagery (visual, auditory, olfactory, gustatory, tactile, organic, and kinesthetic)
• Figurative Language (simile, metaphor, personification, apostrophe, symbolism, allegory, paradox, irony, hyperbole, understatement)
• Musical Devices (rhyme, alliteration, assonance, consonance)
• Meter (iamb, trochee, anapest, dactyl, spondee, pyrrhic)
• Line lengths (mono, di, tri, tetra, penta, hexa, hepta, octa)
Poetry Elements

A Review

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Directions:

Read the poetry samples that are presented on each slide in order to identify which element of poetry is being highlighted.
He gives his harness bells a **shake**
To ask if there is some **mistake**.
The only other sound's the sweep
Of easy wind and downy **flake**.

from “Stopping by Woods on a Snowy Evening”
by Robert Frost

**Q1:** Which element of poetry has been highlighted in the text?

A.) Alliteration  
B.) Personification  
C.) Simile  
D.) Metaphor  
E.) Rhyme  
F.) Onomatopoeia
Peter Peter Pumpkin Eater
- Traditional
Peter Peter pumpkin eater,
Had a wife and couldn't keep her!
He put her in a pumpkin shell,
And there he kept her very well!

Q2: Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile
D.) Metaphor  E.) Rhyme  F.) Onomatopoeia
When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
- from Sonnet 29 by William Shakespeare

Q3: Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile
D.) Metaphor    E.) Rhyme        F.) Onomatopoeia
You are my sunshine, my only sunshine
You make me happy when skies are gray
You'll never know dear, how much I love you
Please don't take my sunshine away

-from “You Are My Sunshine” (song)
by Jimmie Davis & Charles Mitchell

Q4: Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile  
D.) Metaphor  E.) Rhyme  F.) Onomatopoeia
They are **rattling** breakfast plates in basement kitchens…
-from “Morning at the Window” by T.S. Elliot

**Q5:** Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile
D.) Metaphor  E.) Rhyme  F.) Onomatopoeia
All vanishes! The Sun, from topmost heaven precipitated,
Like a globe of iron which is tossed back fiery red
Into the furnace stirred to fume

-from “The Sun”
by Victor Hugo

Q6: Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile
D.) Metaphor  E.) Rhyme  F.) Onomatopoeia
O my Love's like a red, red rose
That's newly sprung in June;
O my Love's like the melodie
That's sweetly played in tune.

—from "A Red, Red Rose"
by Robert Burns

Q7: Which element of poetry has been highlighted in the text?
Hey Diddle, Diddle
-Traditional
Hey diddle, diddle,
The cat and the fiddle,
The cow jumped over the moon,
The little dog laughed to see such sport,
And the dish ran away with the spoon.

Q8: Which element of poetry has been highlighted in the text?

A.) Alliteration  B.) Personification  C.) Simile
D.) Metaphor  E.) Rhyme  F.) Onomatopoeia
No man is an island,
Entire of itself;
Every man is a piece of the continent,
A part of the main.

-from Meditation XVII
by John Donne

Q9: Which element of poetry has been highlighted in the text?

A.) Alliteration
B.) Personification
C.) Simile
D.) Metaphor
E.) Rhyme
F.) Onomatopoeia
If Peter Piper picked a peck of pickled peppers, 
How many pecks of pickled peppers did Peter Piper pick?

Q10: Which element of poetry has been highlighted in the text?
The End
Unit Project

• Choose a poem that you think is effective.
• Read the poem carefully and analyze how the elements of poetry employed.
• Write a five paragraph essay in which you discuss how the elements of poetry work to make the poem effective.
• Project and in-class presentation due September 27th.
Places to Start

• Literature/poetry section of the library
• Poetry Foundation Website
• Poetryoutloud.org
Analyzing Poetry

• 1) Give yourself a lot of time to read the poem several times. Trying reading it out loud.

• 2) Have a copy of the poem that you can take notes on. As you read, write down every observation, question, or feeling you get from the poem as you read. Pay special attention to how the poem begins and ends.
Analyzing Poetry

• 3) Look for the elements we’ve discussed in class:
  – Rhyme
  – Meter (like iambic pentameter)
  – Sensory Images
  – Concrete details
  – Metaphors
  – Form (like sonnets)
Organizing Your Ideas

• Introduction
  – Start with a hook to connect with your readers.
  – Introduce the poet and poem. Explain the topic/story of the poem and/or provide historical context.
  – End introductory paragraph with thesis and optional road map sentence/phrase.
• Body
  – Each body paragraph should have one main focus. You can choose to focus on one section of the poem per paragraph if it’s a longer poem, or you can focus on one element of poetry per paragraph.
  – Each body paragraph should have a topic sentence that connects to the thesis statement.
  – Paragraphs should contain examples and explanation. Use quotations from the poem (cite using line numbers).
• **Conclusion**
  
  – Wrap up your thoughts and return to the significance of the poet or poem.
Timeline

• Today – in class review for unit test; work time
• September 25th – Unit test
• September 27th – Projects and presentations due