Poetry Study

Mrs. Bryant

Harlem Renaissance
Day 14
September 27th

Describe your favorite kind of music.

Agenda:
• Daily Description
• Project Presentations
• Why write poetry?
• Harlem Renaissance
Today’s Objectives

• I will know the origin of the Harlem Renaissance.

• I will understand the Harlem Renaissance’s impact on American Literature.

• I will be able to write about my own epiphanies.
Project Presentations
Why do people write poetry?
Harlem Renaissance
The Harlem Renaissance

- Alain Locke (writer/philosopher)
- W. E. B. De Bois (intellectual/writer)
- Jessie Redmon Fauset (poet and literary editor of NAACP’s magazine, *The Crisis*)
- Georgia Douglas Johnson (poet and salon hostess)
- Jean Toomer (*Cane*)
- Langston Hughes (poet)
- Countee Cullen (poet)
- Gwendolyn Bennet (poet)
- Aaron Douglas (artist & UNL grad)
Epiphanies

• An epiphany is a moment of truth.

• List some of your own experiences.

• Did any of your experiences lead to epiphanies? Add those epiphanies to your list.