Poetry Study

Mrs. Bryant

Harlem Renaissance
Day 15
October 1\textsuperscript{st}

Daily Description: Think about an important experience you’ve had. Write at least three sentences describing it.

Agenda:
- Daily Description
- Introduction to Harlem Renaissance
- Langston Hughes
- Writing a sense poem
Today’s Objectives

• I will know information about Langston Hughes.

• I will be able to write my own sense poem.
Why do people write poetry?
Harlem Renaissance
The Harlem Renaissance

- Alain Locke (writer/philosopher)
- W. E. B. De Bois (intellectual/writer)
- Jessie Redmon Fauset (poet and literary editor of NAACP’s magazine, *The Crisis*)
- Georgia Douglas Johnson (poet and salon hostess)
- Jean Toomer (*Cane*)
- Langston Hughes (poet)
- Countee Cullen (poet)
- Gwendolyn Bennet (poet)
- Aaron Douglas (artist & UNL grad)
Langston Hughes
1902-1967
• http://www.poets.org/viewmedia.php/prmMID/15722
• Reread the description you wrote as your daily description. Add imagery using as many of your five sense as possible.
Using your Senses

• Write a poem using imagery for all five senses.