Poetry Study

Day 18
October 9th

• Daily description: Describe what it’s like to be in love.

• Agenda:
  – Daily description
  – Georgia Douglas Johnson
  – Metaphors
  – Writing Love Poems
Today’s Objectives:

• I will know details about Georgia Douglas Johnson’s life and work.

• I will be able to write metaphors for love.

• I will be able to write my own love poems.
Georgia Douglas Johnson

1880-1966
Elizabeth McHenry  Forgotten Readers: Recovering the Lost History of African American Literary Societies

• "She took it upon herself to invite talented but undiscovered individuals she came across to participate in the Saturday Nighters' weekly meetings and did not hesitate to mention the names of those whose work she believed should receive recognition to the prominent literary figures whose influences she knew could advance their careers..."
McHenry

• “By creating this point of connection, Johnson not only helped birth the Harlem Renaissance, she helped jump-start literary modernism in general.”
Metaphor

• a figure of speech in which a term or phrase is applied to something to which it is not literally applicable in order to suggest a resemblance
Identifying Metaphors
Brainstorming

• Ten Metaphors for Love
Types of Love Poems

- The Carpe Diem – “seize the day”
- The Complaint
- Love Tribute
- The Proposal
- Love Concept
- The Obstacle
Writing Love Poems

- Write three original love poems
- Try out the different types of love poems that we’ve discussed.
- Use metaphors to make abstract ideas more concrete.
- Avoid clichés.
- Avoid over-sentimentality.