Poetry Study

Day 20
October 19th

• Daily Description: Describe digging in dirt.

• Agenda:
  – Daily Description
  – Interesting Verbs
  – Peer Review
  – Revising
Today’s Objectives:

• I will know how to use verbs in new and interesting ways.

• I will be able to use concrete descriptions, metaphors, and interesting verbs in my own poems.
Interesting Verbs

• Fold a piece of paper in half lengthwise.
• On the left side of the page list ten nouns.
  – Lilacs
  – Horse
  – Mustache
  – Cat
  – Fiddle
  – Muscles
  – Dinosaur
  – Seed
  – Plug
  – Video
• Write an occupation at the top of the right side of the page. List fifteen verbs that go with that position.

  – A Cook:
    • Sauté
    • Chop
    • Mince
    • Slice
    • Cut
    • Heat
    • Broil
    • Taste
    • Boil
    • Bake
    • Fry
    • Marinate
    • Whip
    • Stir
    • Scoop
• Try joining the nouns with the verbs to see what combinations you can get and write interesting descriptions.

  – Dinosaurs marinate in the earth.
  – The fiddles boiled the air with their music.
  – The lilacs sliced the sky into purple.
Original Poems

• Senses poem - write a poem in which you incorporate imagery from all five senses.
• Truth poem - write a poem in which you explain something you know for sure.
• Poem of longing - write a poem about something or someone you wish to see/visit/experience.
• Love poems - write **three** different types of love poems.
• Anthem - write a poem of praise and solidarity for a group to which you belong.
• Sonnet - write a 14 line poem with a specific rhyme scheme.
Peer Review

Poet
• Make sure you have the eight assigned poems completed in your notebook.
• Choose four that you want to continue working with.
• Revise those poems and rewrite them on a separate piece(s) of paper.

Peer Reviewer
• Read through the selected poems and identify the following:
  – What works really well?
  – Find concrete descriptions, metaphors, and interesting verbs.
  – Where can the poet include more concrete descriptions, metaphors, and interesting verbs?
Revising Your Poems

• Revision – “envisioning again”
• Choose one of your poems to revise using the feedback you received from your peer edit.
• Remember that poems are compacted. Try to cut out “fluff” and focus on interesting images.
Poetry Packet Due next time:

• 4 completed poems with peer comments
• 1 revised poem
• Paragraph reflection

– For your reflection, consider your writing process during this unit. Write a well-developed paragraph in which you address the following:

• Did you enjoy any particular type of poem?
• Were any challenging to write?
• Why did you choose this poem to turn in?
• What was your writing process (including revision)?
• What do you like about this poem?