Poetry Study

Day 22
October 23rd

- Daily Description: Describe waking up from a nice nap.

- Agenda:
  - Daily Description
  - Presentations of Poems
  - Compare and Contrast Essay
Today’s Objectives:

• I will be able to share my poems with confidence.

• I will be able to compare and contrast poems.
Compare and Contrast Two (or more) Poems

• Today:
  – Choose two (or more) poems where you see points of intersection.
  – Analyze each poem.

• Next time:
  – Decide upon points of comparison and contrast.
  – Write a compare/contrast essay with a clear thesis statement.
Analyzing Poetry

• 1) Give yourself a lot of time to read the poem several times. Trying reading it out loud.

• 2) Have a copy of the poem that you can take notes on. As you read, write down every observation, question, or feeling you get from the poem as you read. Pay special attention to how the poem begins and ends.
Analyzing Poetry

3) Look for the elements we’ve discussed in class:
   - Rhyme
   - Meter (like iambic pentameter)
   - Sensory Images
   - Concrete details
   - Metaphors
   - Form (like sonnets)
Consider the Following Questions:

- What are their titles?
- What do they describe or depict?
- What is their tone or mood? What is their form?
- Who created them?
- When were they created?
- Why do you think they were created as they were?
- What themes do they address?
- Do you think one is of higher quality or greater merit than the other(s)—and if so, why?
Look for Points of Comparison and Contrast
# Matrix

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<th>Poem 1</th>
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• What’s relevant to the assignment?
• What’s relevant to the course?
• What’s interesting and informative?
• What matters to the argument you are going to make?
• What’s basic or central (and needs to be mentioned even if obvious)?
• Overall, what’s more important—the similarities or the differences?
Side-by-Side

• Discuss one poem.
• Discuss the next poem.
• Etc.
Back-and-Forth

• Start with your first point of comparison and discuss each poem regarding that point.
• Transition to your next point of comparison and discuss each poem in terms of that point.
• Etc.
Wrapping Up