Poetry Study

Day 27 – Tone Maps
November 12th

• Daily Description: Describe cheering for your favorite team/group.

• Agenda:
  – Daily Description
  – Tone Mapping
  – A Memo to Angela Lansbury
  – Creating and Following a Tone Map
Today’s Objectives

• I will know different tones that can be used when reciting poems.

• I will be able to create a tone map.
Tone

- a musical or vocal sound with reference to its pitch, quality, and strength
- the general character or attitude of a place, piece of writing, situation, etc.
How do changes in tone change the meaning?

- Hamlet: “To be or not to be...”

- I don’t think you’re dumb.
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Tone Mapping

• Listen to “Jenny Kissed Me” and think about the emotions that are being conveyed by the tone of voice.
• Use the list of tones and identify which ones are used.
• Compare to the tone map provided.
“Memo to Lansbury”

• Imagine you are directing Angela Lansbury’s performance of “The World Is Too Much With Us.”

• Go through the poem section by section and explain to Lansbury how you think she should perform the poem differently.

• Be sure to justify your recommendations in terms of the emotions and ideas and motivations you see in each section of the poem.
Create a Tone Map

• Create a two-column “tone map” for the poem you’ve chosen to recite.
• Write an explanation of how you believe the poem should be performed.
Following a Tone Map

• Trade tone maps and poems with a partner.
• Read your partner’s poem out loud, trying to follow the tone map to capture the emotions prescribed.
• Listen to your partner’s reading of your poem.
• Discuss any differences in interpretations based on tones.