Poetry Study

Day 29
November 27\textsuperscript{th}

Daily Description: Describe the most memorable place you’ve ever been.

Agenda:
• Daily Description
• POL Performances
• Intro to Slam Poetry
• Sensory Imagery
• Descriptive writing about memorable places
• Writing Location Poems
Today’s Objectives

• I will be able to perform my chosen poem with confidence and energy.
• I will understand the difference between POL and Slam Poetry.
• I will know elements of descriptive writing.
• I will be able to write sensory descriptions of memorable places.
Poetry Out Loud
• Choose a poem from the POL anthology.
• Read and understand the poem.
• Perform the poem in a manner that conveys your understanding of the poet’s intentions.

• Performance is controlled and physically contained.

Slam Poetry
• Write your own poem.
• Perform your poem in a way that connects with your audience.
• Judges award points and choose a winner.

• Performance may be very physical. Movement is acceptable.
Writing about memorable places

• Think about a memorable place.
• Brainstorm descriptive words or phrases
  – Try to include all of the different types of sensory images.
Peer Discussion

• Working with a partner, share your list of descriptions and talk about your locations.
• Ask each other questions about the locations. Try to help each other create even more well developed descriptions of these locations.
Location Poems

• Write a poem (at least 14 lines long) about your memorable place.

• Include concrete details and figurative language.

• Think about both sound and sense.
Peer Review