Poetry Study

Day 28
November 16th

Daily Description: Describe the most important piece of advice you were ever given.

Agenda:
• Daily Description
• Following Tone Maps
• Performance Tips
• Practice Time
• The Poetry Café
Today’s Objectives

• I will be able to identify the tone and intention of a poem.

• I will be able to perform my chosen poem with expression and confidence.
Create a Tone Map

• Create a two-column “tone map” for the poem you’ve chosen to recite.
• Write an explanation of how you believe the poem should be performed.
Following a Tone Map

- Trade tone maps and poems with a partner.
- Read your partner’s poem out loud, trying to follow the tone map to capture the emotions prescribed.
- Listen to your partner’s reading of your poem.
- Discuss any differences in interpretations based on tones.
Things to think about when preparing to perform a poem:

• Know the poem really well.
• Think about pauses for emphasis.
• Think about tone of voice to convey emotion.
• Stand tall and confident.
Poise
• Appear calm and confident
• Avoid distracting behaviors

Voice
• Speak every word clearly
• Use a volume level just right for the space

Life
• Express passion and emotions with your voice

Eye Contact
• Connect visually with the audience
• Look at each audience member

Gestures
• Use hand motions
• Move your body
• Have an expressive face

Speed
• Talk with appropriate speed:
  not too fast, not too slow
• Use pauses for effect and emphasis

Six Trait Speaking
pvlegs.com
Practice Time

• Working in groups of three, take turns practicing your poem.
  – Stand in front of your group.
  – Read your poem with expression and confidence.
  – Give each other feedback.

• Practice at least once with Mrs. Bryant