Creative Writing 1

Day 4
September 4th

• Daily Description: Describe a well-loved stuffed animal or doll.

• Agenda:
  – Daily Description
  – Poetry I Love
  – Map Poems
  – Senses Activity
  – Lines and Stanzas
BLUEBARN Theatre welcomes Omaha high school, college, or graduate school students (as well as faculty) to attend our final preview for our World-Premiere Production of Beaufield Berry’s *Red Summer*. In partnership with Inclusive Communities and UNO’s Black Studies Department, this **free** performance will include a post-show conversation on the incredibly relevant issues in the play.

**Red Summer**  
by Beaufield Berry  
**Saturday, September 21st @ 7:30**
10th Annual 2019 Art and Literary Festival

Celebrating the Life and Works of Mark Twain
Sept. 12-29

Full Schedule and Tickets at joslyncastle.com

Presented in partnership with Metropolitan Community College

Sponsored by Joslyn Castle
Class Craft Codes
Today’s Objectives

• I will be able to write interesting images using all of my senses.

• I will begin collecting lines and stanzas in my notebook.
Poetry I Love
Treasure Map Poems
Terms Presentations

• Explain your word and give examples if needed.
• Share your acrostic poem.
• Answer any questions about your word.
• Listeners should write down definitions/information about unfamiliar words.
Gallery Walk

• Tape your acrostic poem up on the wall.

• Put your name on 3 post-it notes.

• Make at least three comments on the posters.

• Your comments might point out what you like or ask questions about the poem or word.

I will know creative writing vocabulary words.
Imagery

- Representing sense experience through language
- Visual (seeing)
- Auditory (hearing)
- Olfactory (smelling)
- Tactile (feeling)
- Gustatory (tasting)
- Organic (internal sensation – hunger, fatigue, etc.)
- Kinesthetic (movement)

I will know the different types of imagery.
Write Using Your Senses

• Play with your food. Spend time touching, smelling, tasting, chewing. Pay attention to how your muscles move when you eat – how your stomach reacts. Write descriptions using all of your senses.

I will be able to write interesting images using different senses.
Lines and Stanzas

• From *Rip the Page* (33-34)
Practice

• Choose a sentence from one of your daily descriptions and practice breaking it into different lines. How do the line breaks affect how you read the poem?